

Slowly, his glistening eyes flicked from side to side scanning the jungle. As he surveyed, his slender body coiled and uncoiled repeatedly. His skin rippled with glossy, polished scales that blended perfectly into the emerald green leaves scattered across the ground. His tongue flicked cautiously. When he hissed, his teeth bared and his prey fled. They were right to run – the pronged and venomous design was perfect to destroy anything he met. In amongst the leaves, his tail could be seen to twitch irritably. He was restless. He was hungry. It was time to hunt.

- 1. Pick 6 nouns which are parts of the character
- 2. Brainstorm adjectives to describe each part
- 3. Use a thesaurus (online or a book) to uplevel any adjectives chosen
 - Top tip: To uplevel colours, look for gemstones or other objects with those colours
- 4. Use the word bank to create a sentence describing each body part add details about how, where or why it acts as it does to tell you more about its personality
- 5. Try to make each sentence different in structure, make additions or changes as you write

1.	2.	3.	
eyes	yellow, flickering, bright, slitted	citrine, radiant, glistening, luminous	
body	long, thin, graceful, nimble	slender, skeletal, lengthy, lithe	
scales	green, smooth, tiny, delicate	emerald, silky, glossy, polished	
tongue	forked, long, agile, shy	branched, elongated, limber, cautious	
teeth	pointy, venomous, hollow, sharp	barbed, pointed, jagged, pronged	
tail	twitchy, flickering, tapered, pointed	skittish, restless, irritable, anxious	

Intention - to huntSlowly, his glistening eyes flicked from side to side scanning the jungle.States the location - sets the sceneLinks to the previous sentence - creates coherenceAs he surveyed, his slender body coiled and uncoiled repeatedly.States the location - sets the sceneLinks to the previous sentence - creates coherenceAs he surveyed, his slender body coiled and uncoiled repeatedly.Relative clause - adds detail (no comma needed because the clause uses that rather than which, who or where)Short sentence breaks up textHis tongue flicked cautiously.Starting with a conjunction - different sentence structureParenthesis to add detailThey were right to run - the pronged and venomous design was perfect to destroy anything he met.Fronted adverbial - changing sentence structure beginning the sentence with a word or phrase about how, where or whyRepetition to draw in the readerHe was restless. He was hungry. It was time to hunt.Moves on the plot	How he moved tells his		
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Moves on the plot	reader	It was time to hunt	
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This is not the only structure for a description; it's just a model to show how a description *could* be built. It could also include similes and metaphors or other figurative or descriptive language. The important thing is to use a range of vocabulary and sentence structures to engage the reader.